



Massachusetts Bay Transportation Authority

Capital Programs Support
Updated Design Errors & Omissions Evaluation Process

November 18, 2020

REASONS FOR UPDATING THE PROCESS

- ❑ Replace the existing MBTA cost recovery process which dates back to 2005
- ❑ Create a quality assurance process focused on improving the quality of design submittals.
- ❑ Integrate with the Consultant Performance Evaluation Reports (CPEP's) to set clear expectations for designers and hold them accountable for performance
- ❑ Confirm the Project Office's role in evaluating a designer's performance
- ❑ Establish a quantitative threshold tied to Standard of Care
- ❑ Implement cost recovery, when appropriate
- ❑ Align more closely with MassDOT Policy

KEY ELEMENTS OF THE PROCESS

- ❑ Sets clear expectations for designers with respect to quality of design submittals.
- ❑ Holds designers accountable for performance
- ❑ Establishes 3% of construction costs as a fair and reasonable threshold for Standard of Care
- ❑ Distinguishes an Error from an Omission
- ❑ Sets designer's responsibility for errors at 100%
- ❑ Sets Designer's responsibility for omissions at 10%
- ❑ Creates the E&O Committee to do an independent review of whether a designer has met its Standard of Care
- ❑ Establishes criteria for determining if cost recovery is appropriate
- ❑ Requires Senior Leadership to approve all recommendations related to cost recovery
- ❑ Maintains Project Office lead role in cost recovery efforts

E&O COMMITTEE MEMBERS

- Chairperson and the Administrator appointed by the Chief of Capital Programs Support
- Deputy Chief for QA/QC
- Deputy Chief for Contract Services
- Director of Construction QA/QC
- Manager of Design QA/QC
- OCE Representative
- Project Office Representative
- Owner's Representative Member, if required by statute
- Maintains Project Office lead role in cost recovery efforts
- Other Expertise, as appropriate

NEXT STEPS

- Present to ACEC
- Provide MBTA Project Office Lunch and Learn
- Update e-Builder Process

QUESTIONS